

ARTIST STATEMENT

I am an artist for whom the search for identity—both individual and collective—is essential. I seek answers to the questions: Who are we? Who am I?

My work reflects both an inner response to humanity's impact on the environment and a deep engagement with women's issues, including rights, physicality, and sexuality. I incorporate archetypal symbols, inspired by the insights of Carl Gustav Jung, as a bridge to deeper self-awareness and a more profound understanding of reality. These symbols resonate universally, stimulating the imagination, evoking emotion, and eliciting subconscious responses. Through them, I engage in a dialogue - with the canvas, the viewer, and myself.

My paintings materialize experiences of sensory, subconscious, and intuitive perception.

Color, emotion, gesture and form become expressions of my internal process - experiencing, feeling, and transforming. I explore the invisible and access altered states of consciousness, where painting becomes a form of meditation and introspection.

I paint, repaint, and layer until I sense that a work is complete. I translate to the canvas my joys and sorrows, my reflections on life and the human condition. I abandon traditional perspective and realism in favor of color and the energy of gesture. Forms emerge - distorted, sometimes primitive, deformed, or blurred.

I instinctively draw from the realm of personal imagination and fantasy, creating at the threshold between waking life and dreams. My paintings narrate personal experiences and subjective feelings, yet the truths they reveal are universal. Seemingly simple, they conceal hidden meanings—one must look deeply to uncover them, engaging not only with the visual but also with the emotional and symbolic layers beneath the surface.

Each painting is a journey, an exploration of both personal and collective consciousness.

Through this process, I connect with my inner self and the world around me, bridging the seen and the unseen.